

YOGYAKARTA

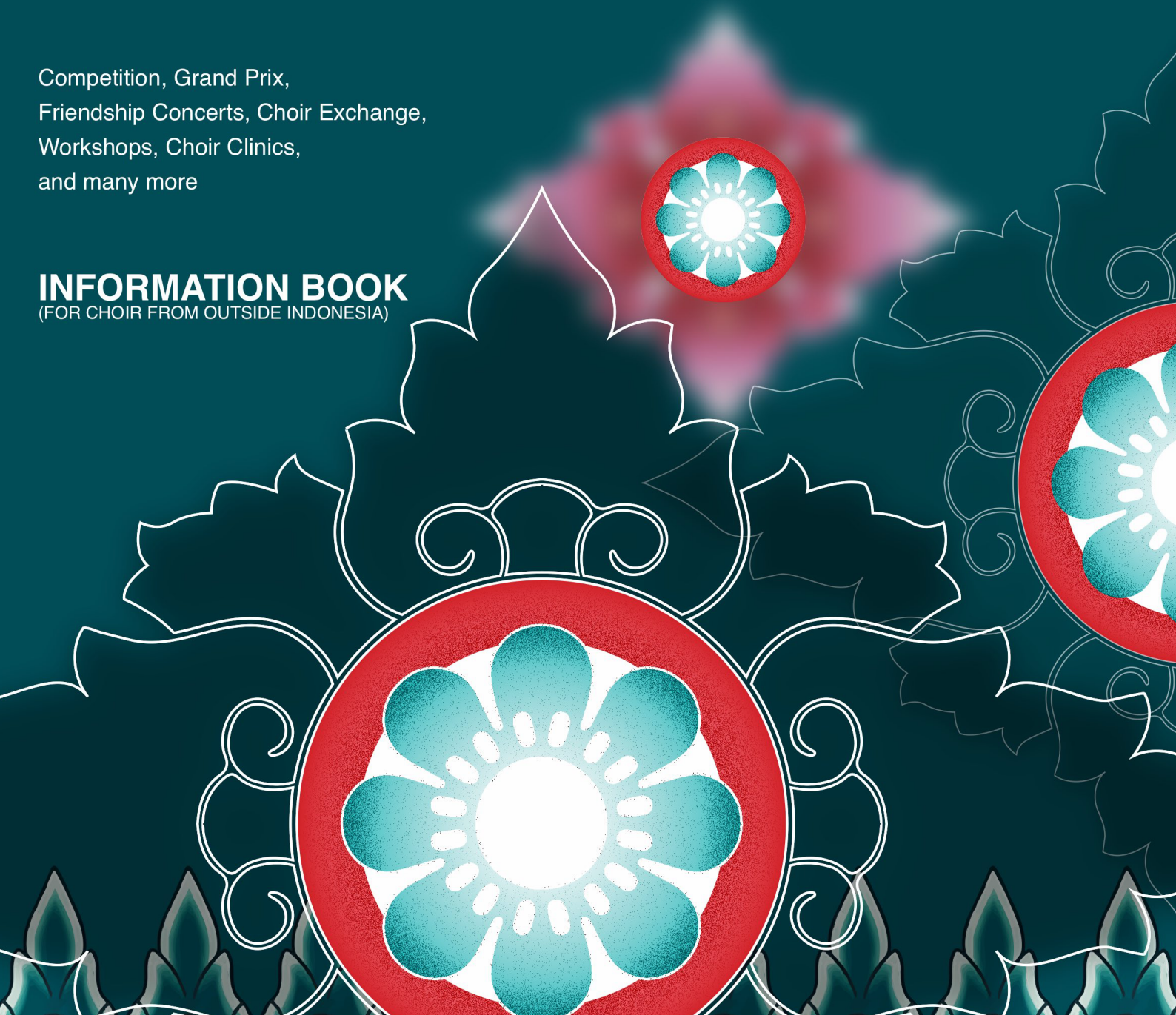
WORLD CHORAL FESTIVAL 2027

24-27 JANUARY
2027

Artistic Director:
Tommyanto Kandisaputra

Competition, Grand Prix,
Friendship Concerts, Choir Exchange,
Workshops, Choir Clinics,
and many more

INFORMATION BOOK
(FOR CHOIR FROM OUTSIDE INDONESIA)





A portrait of Tommyanto Kandisaputra, a middle-aged man with dark hair pulled back, smiling warmly. He is wearing a light blue button-down shirt. The background is a lush garden with many purple bougainvillea flowers and green foliage.

Tommyanto Kandisaputra
Artistic Director of YWCF

Greetings to the world choir community!

Following the successful completion of the Yogyakarta Choir Competition, the Bandung Choral Society now presents the YOGYAKARTA WORLD CHORAL FESTIVAL on January 24-27, 2027.

Yogyakarta is a special city because it is a special region that still preserves its noble customs and culture, both in daily life and in arts and cultural activities. The government of this special region is still led by a Sultan who is respected and loved by his people. Yogyakarta is also a city that holds a long history of the Sultanate in Indonesia and the history of the Indonesian people's struggle. Once the capital of Indonesia, it is known as a special region to this day.

Besides its unique location, with its sultanate background, the legacy of ancient buildings, the central tourist attraction of Malioboro Street, complemented by popular batik shopping and traditional culinary delights, the charm of the beautiful Borobudur and Prambanan Temples, located near Yogyakarta, known as one of the wonders of the world, is also an unmatched tourist attraction.

We invite Indonesian and international choirs to participate in the YOGYAKARTA WORLD CHORAL FESTIVAL on January 24-27, 2027. We believe that singers and conductors will have a truly special experience in the wonderful city of Yogyakarta.

See you in Yogyakarta!!!

GENERAL SCHEDULE

TIME	ACTIVITIES	
January 23 Saturday	Registration	
	Stage Rehearsal	
	Choral Workshop	Choral Masterclass
January 24 Sunday	Registration	
	Choir Exchange	Choral Masterclass
	Opening Ceremony	
	- Parade of Delegates - Special Performances	
January 25 Monday	Choral Workshop	Choral Masterclass
	Competition	
	- Solo Singing Competition - Open Category - Choir Competition - Non-Competition Category	
	Choir Exchange	Friendship Concert
January 26 Tuesday	Choral Workshop	Choral Masterclass
	Competition	
	- Solo Singing Competition - Open Category - Choir Competition - Non-Competition Category	
	Choir Exchange	Friendship Concert
January 27 Wednesday	Awarding Ceremony	
	Meet The Jury	
	Grand Prix Round	
	Closing Ceremony	

This schedule is still subject to change. Participations are expected to follow all activities.



ACTIVITIES

A. FESTIVALS

1. OPENING CEREMONY

The Opening Ceremony of the Yogyakarta World Choral Festival 2027 will feature the Parade of Delegates from all participants of the festival, performances by invited choirs, and a series of other events.

2. PARADE OF DELEGATES

Each participant is **REQUIRED** to send 2 (two) representatives to take part in the Parade of Delegates. Participants will be given a special opportunity to showcase the richness of their region on stage by wearing traditional costumes and attributes from their respective areas.

3. FRIENDSHIP CONCERT

This activity aims to build friendship among choirs. Participants will perform in a special concert designed for choirs to share information and interact with the audience.

Participation in this concert is **FREE** for all choirs. For registration, please contact the Bandung Choral Society admin. **Limited performance slots are available!**

4. AWARDING CEREMONY

All participants are required to attend the Awarding Ceremony to receive the results of the Yogyakarta World Choral Festival 2027. Certificates, medals, and trophies will only be awarded during the ceremony. There will be no repetition of announcements or awarding on stage for participants who are late or absent during the ceremony.

5. CLOSING CEREMONY

The festival will conclude with the announcement of the “**Grand Prix Winner of the Yogyakarta World Choral Festival 2027.**”

6. STAGE REHEARSAL

Stage Rehearsal will be provided for all participants to familiarize themselves with the room acoustics, determine the best standing positions for sound and visual quality on stage, within the time allocated by the committee. Performing the entire program during rehearsal is not recommended. This activity is scheduled one day before the Opening Ceremony and cannot be rescheduled by participants.



B. EDUCATIONS

1. CHORAL WORKSHOP

This educational program is open to the public. Participants will have the opportunity to explore choral theory and engage in hands-on practice with world-renowned choral experts who have outstanding international reputations.

2. CHORAL MASTERCLASS

In this program, participants will gain knowledge, skills, and choral techniques shared directly by international choral experts. Please contact the Bandung Choral Society admin for registration. This activity is **FREE for the first 10 choirs** that complete all administrative payments **before April 15, 2026**.

3. CHOIR EXCHANGE

This is a fun and relaxed session where choirs from diverse backgrounds can come together to share music, stories, ideas, and culture. It is all about learning from one another, making new friends, and building connections through music.

Participants may contact the Bandung Choral Society admin to register **FREE of charge, as long as slots are still available**.

4. NON-COMPETITION

This program is dedicated to choirs that wish to participate in the Yogyakarta World Choral Festival 2027 without entering the competition. Participants may choose from several activities such as the Friendship Concert, Choir Exchange, or even performing in one of the competition categories. They will receive feedback from the jury, a certificate of participation, and the opportunity to join **Meet the Jury**.

5. MEET THE JURY

This activity offers all participants the chance to receive direct evaluations from the jury based on their competition performances. Each choir will be given **5 (five) minutes** and is allowed to send **3 (three) representatives**.

C. COMPETITIONS

1. CHOIR COMPETITION

Open to choirs and vocal groups from across Indonesia and internationally, following the regulations set by the Bandung Choral Society.

PRIZES & AWARDS

All participants in this round will receive a medal and certificate. The scoring system is based on a total of 100 points, with the following classifications:

Medal	Score
Certificate of Participation	01.00 - 39.99
Bronze Medal	40.00 - 59.99
Silver Medal	60.00 - 79.99
Gold Medal	80.00 - 100

CATEGORY WINNER

- Participants who achieve a Gold Medal with the highest score will be declared as the **“Winner of Category”** and will receive a Trophy.
- **Grand Prix** participants are the **Winner of Category** with a **MINIMUM SCORE OF 85.00**

2. GRAND PRIX ROUND

- a. Participants who qualify for the **Grand Prix** round are the **Winner of Category** with a **MINIMUM SCORE OF 85.00** and/or participants who receive a recommendation from the Artistic Director and the Jury.
- b. Participants who qualify in more than 1 (one) category will perform once by presenting 2 (two) of their best songs (in accordance with the applicable song program requirements for the Grand Prix round), with a maximum performance duration of 10 (ten) minutes.
- c. Participants are fully responsible for the **COPYRIGHT** of the works performed in this round. Any participant who **FAILS** to meet this requirement will be considered withdrawn from the **Grand Prix Round**.
- d. The **Grand Prix** Winner will receive a certificate and trophy as the **“Grand Prix Winner of the Yogyakarta World Choral Festival 2027”** and will be granted the opportunity to directly register for the **Grand Prix of the 16th Bali International Choir Festival 2028**.
In accordance with the applicable regulations.

3. SPECIAL JURY AWARD

Choirs, conductors, singers, or musicians who demonstrate exceptional artistic value and impress the jury will receive a **Special Jury Award** in the form of a trophy or certificate. The award will be presented during the **Awarding Ceremony**.

CATEGORIES

CATEGORY A, based on age, gender, and type of voice.

NO.	CATEGORY	AGES	NUMBER OF SINGERS	VOICE TYPE	SONG & DURATION
A01.	CHILDREN'S CHOIR	< 13	Min. 16	SA/SSA/SSAA/ Treble Voice	2 songs, 10 Mins (Max)
A02.	TEENAGER'S CHOIR	12 – 15	Min. 16	SA/SSA/SSAA/ SAB/SATB	2 songs, 10 Mins (Max)
A03.	YOUTH CHOIR	15 – 18	Min. 16	SSA/TTB/SATB	2 songs, 10 Mins (Max)
A04.	MIXED CHOIR	> 18	Min. 16	SATB	2 songs, 10 Mins (Max)
A05.	SENIOR CHOIR	> 50	Min. 16	SSA/TTB/SATB	2 songs, 10 Mins (Max)
A06.	EQUAL VOICE	> 18	Min. 16	S(S)A(A)/T(T)B(B)	2 songs, 10 Mins (Max)

CATEGORY B, based on the type of music and are not limited by age and type of voice.

NO.	CATEGORY	NUMBER OF SINGERS	SONG & DURATION
B01.	MUSICA SACRA	Min. 16	2 songs, 10 Mins (Max)
B02.	TRADITIONAL SPIRITUAL	Min. 16	2 songs, 10 Mins (Max)
B03.	MUSIC OF RELIGIONS	Min. 16	2 songs, 10 Mins (Max)
B04.	POP & JAZZ	Min. 16	2 songs, 10 Mins (Max)
B05.	FOLKSONG	Min. 16	2 songs, 10 Mins (Max)
B06.	VOCAL GROUP	6 – 16	2 songs, 10 Mins (Max)

CATEGORY C

NO.	CATEGORY	NUMBER OF SINGERS	SONG & DURATION
C01.	NON-COMPETITION	Min. 16	2 songs, 10 Mins (Max)

CATEGORY DESCRIPTION

Choirs may participate in more than **one** category but may only choose **one** from **Category A**, and may select more than **one** from **Category B**.

Category A

Based on age, gender, and voice type.

1. Choice of repertoire and level of difficulty may be adjusted according to age.
2. A tolerance of up to 10% of the total number of singers is permitted to be 1–2 years older/younger than the stated age limits for the category.

Category B

Based on musical style; not restricted by age or voice type

1. MUSICA SACRA

- Refers to Sacred Music from past to present.
- Repertoire requirements:
 - 1 (one) song must be from the Romantic era or earlier. The song **MUST** be an original composition (not an adaptation or arrangement).
 - 1 (one) song composed after the Romantic era.

2. TRADITIONAL SPIRITUAL

- The repertoire must consist of traditional African-American spirituals.
- Modern Gospel and African folksongs are not permitted in this category.

3. MUSIC OF RELIGIONS

- The repertoire must be based on religious music traditions from around the world, such as Orthodox Christianity, Islam, Buddhism, Hinduism, or other beliefs.
- Songs with Sacred Music and Traditional Spiritual content may not be performed in this category.

4. POP & JAZZ

- Free choice repertoire in the style of Pop or Jazz.
- Participants must provide their own additional acoustic instruments (**no amplification allowed**).

5. FOLKSONG

- The repertoire must consist of folk songs or traditional songs arranged for choral performance.
- Choirs are strongly encouraged to perform folksongs from their own region.
- Participants must submit the sheet music along with information about the origin and meaning of the song **in English**.

6. VOCAL GROUP

- Free choice repertoire.
- May be performed with additional acoustic instruments or a cappella.
- No amplification is allowed.
- Participants must provide their own acoustic instruments.

Category C

1. NON-COMPETITION

Choirs may select any category to perform in, but their performances will not be evaluated competitively. However, they will still receive feedback from the jury and may participate in the **Meet the Jury** session.

COMPETITION RULES

A. COMPETITION PERFORMANCE

1. An age tolerance of 10% of the total singers is permitted, being 1–2 years above or below the stated limits.
2. Participants **MUST** be present at the competition venue according to the schedule determined by the committee.
3. The assigned schedule cannot be changed.
4. NO tolerance will be given for late participants; performance times cannot be rescheduled.
5. NO amplification, microphones, or electronic instruments may be used in the competition performance.
6. Movements or choreography are permitted but not mandatory.

B. SONG PROGRAM

1. The song program titles must be submitted online **no later than November 15, 2026**.
2. All repertoire **MUST** be approved by the Artistic Team of the Yogyakarta International Choral Festival 2026. Any repertoire not approved **MUST** be replaced.
3. **Approved repertoire may not be changed, nor the performance order altered, after December 15, 2026.**
4. Participants performing repertoire in a language other than English **MUST** provide background information and a description of the song **in English**.
5. Participants competing in more than one category must present a different program for each category.
6. If the chosen repertoire better fits another category, the committee reserves the right to reassign the entry.
7. **Participants advancing to the Grand Prix Round must present 1 (ONE) FREE-CHOICE PIECE and 1 (ONE) NEW PIECE that was not performed in the Choir Competition Round.**
Failure to meet this requirement will result in disqualification from the Grand Prix Round.
8. Program Repertoire **MUST** be original choral works, not reductions from orchestral scores.

C. MUSIC SCORE

1. Participants **MUST** submit the score in **digital/softcopy** format with the **“.pdf”** file extension via email to info@bandungchoral.com with the subject: **MusicScore-YWCF2027**, or WhatsApp message to **+62 822 5844 1249** **no later than December 15, 2026**.
2. The score must be submitted along with the **license/proof of purchase** of the score from the official publisher or directly from the **Composer/Arranger**.
3. If the score is purchased from an official publisher, the **proof of purchase** **MUST** **state the NUMBER (quantity)** of copies purchased, corresponding to the number of members performing on stage, including the conductor and accompanists.
4. Participants are fully responsible for the **COPYRIGHT/LICENSE** of the songs performed in the festival.
The committee will not be held responsible for any copyright or licensing issues regarding the performed songs.
5. Performances accompanied by musical instruments in the Musica Sacra and Traditional Spiritual categories **MUST** have the accompaniment included in a single score.
6. Participants **MAY** change the key of the song, provided that the **key change is noted on the first page** of the digital/softcopy score and **signed by the conductor**.
7. For the **Grand Prix round**, participants are only required to submit the **license/proof of purchase** of the score from the official publisher or directly from the **Composer/Arranger**.

D. PERFORMANCE PROPERTIES

1. The use of stage properties **MUST** be reported to the committee **no later than December 15, 2026**.
2. The use of fire, smoke, glass, liquids, sharp objects, or any other hazardous elements is **STRICTLY** prohibited in the venue.
3. Properties not reported and not approved by the committee are **NOT** allowed on stage.

E. PERFORMANCE SCHEDULE & STAGE REHEARSAL

1. Stage Rehearsal duration is **10 (ten) minutes** per category.
2. **Stage Rehearsals will begin on January 23, 2027.**
3. Performance schedules will be announced **no later than 1 (one) month before the festival begins.** The schedule priority given to participants who have submitted their arrival information in Yogyakarta.
The determined schedule CANNOT be changed.
4. The committee is not responsible if a participant misses their Stage Rehearsal due to late confirmation of arrival.
5. Participants are advised not to perform the full repertoire during rehearsal but to focus on positioning, stage blocking, and acoustics to ensure the best performance quality.

F. INSTRUMENTS

1. The committee will provide one acoustic piano and/or one electronic piano (with a fixed volume setting).
2. The use of additional accompanying instruments must be reported to the committee **no later than December 15, 2026.**
3. A maximum of 3 (three) instruments without *definite pitch* may be used, except in the Folksong and Pop & Jazz categories where no limit applies.
4. Playback and pre-recorded accompaniments (*minus one*) are strictly prohibited.
5. No amplification or microphones will be provided by the committee.

G. EVALUATION

1. The competition will be judged according to the following criteria:
 - a. **INTONATION**
 - b. **SOUND QUALITY**
 - c. **FIDELITY TO THE SCORE**
 - **Interpretation of Practice** for VOCAL GROUP
 - **Authenticity** of FOLKSONG
 - d. **OVERALL ARTISTIC PERFORMANCE**
2. The final score will be the average of all judges' scores.
3. The decision of the jury is final and cannot be contested.

H. PERFORMANCE TIME

1. Each performance has a maximum duration of **10 (ten) minutes.**
2. The timing is calculated from the first sound until the last note ends, including pauses between songs.
3. If the performance exceeds the allotted time, the final score will be reduced by **1 (one) point per minute.**





REGISTRATION

All choir members (singers, musicians, and conductors) participating in the Yogyakarta World Choral Festival 2027 are **REQUIRED** to fully pay the registration and Event Package:

A. REGISTRATION FEE

The **REGULAR REGISTRATION** Fee per category is **USD 500**

1) SUPER EARLY BIRD (Discount 50%)

Registration **until April 15, 2026**

Registration fee **SUPER EARLY BIRD** : USD 250 per category

Applicable to the first 10 choirs to register

Once the quota is filled, participants will be charged the **EARLY BIRD** Fee

2) EARLY BIRD (Discount 25%)

Registration **until May 15, 2026**

Registration fee **EARLY BIRD** : USD 375 per category

3) REGULAR REGISTRATION

Registration **until July 15, 2026**

Registration fee **REGULAR REGISTRATION** : USD 500 per category

4) LATE REGISTRATION 1

Registration **until August 15, 2026**

Registration fee **LATE REGISTRATION 1** : USD 600 per category

5) LATE REGISTRATION 2

Registration **after August 15, 2026**

Registration fee **LATE REGISTRATION 2** : USD 700 per category

B. EVENT PACKAGE FULL BOARD

The committee provide Event Package which covered accommodation, transportation and meals services. All overseas choir are **required** to take Event Package Full Board.

Event Package includes the following:

1. Accommodation

Check-in **January 24, 2027** – Check-out **January 28, 2027 (5D4N)**.

PACKAGE		Phase-1 Until August 15, 2026	Phase-2 After August 15, 2026
ECO	1 Room 2 Person	USD 230 / Person	USD 255 / Person
Hotel ☆	1 Room 1 Person	USD 295 / Person	USD 325 / Person
BRONZE	1 Room 2 Person	USD 275 / Person	USD 305 / Person
Hotel ☆☆	1 Room 1 Person	USD 355 / Person	USD 395 / Person
SILVER	1 Room 2 Person	USD 305 / Person	USD 335 / Person
Hotel ☆☆☆	1 Room 1 Person	USD 415 / Person	USD 455 / Person
GOLD	1 Room 2 Person	USD 375 / Person	USD 410 / Person
Hotel ☆☆☆☆	1 Room 1 Person	USD 510 / Person	USD 555 / Person
PLATINUM	1 Room 2 Person	USD 465 / Person	USD 510 / Person
Hotel ☆☆☆☆☆	1 Room 1 Person	USD 685 / Person	USD 710 / Person

2. Meals

- Meal boxes at hotel/venue.
- 1 (one) dinner on the day of arrival.
- 3 (three) meals per day.
- 1 (one) breakfast on the day of departure.

3. Transportation

- 1 (one) airport pickup on the day arrival.
- Transportation during the festival according to the participant's schedule.
- 1 (one) airport drop-off on the day of departure.

4. Extra Rehearsal, scheduled at hotel/venue.

5. ID Card per person, serving as entry access to attend the Choir Competition, Awarding, and Closing Ceremony.

6. T-Shirt per person.

7. 1 (one) Festival Volunteer/Guide per team.

Important Notes:

Please contact Ms. Lidia Deeng,

via email at lidia@bandungchoral.com or WhatsApp at +62 822 9290 9123 for additional days or further information regarding the **Event Package Full Board**.

The **Event Package Full Board** can be paid in instalments and must be fully settled **no later than October 15, 2026**.



INFORMATION

A. PAYMENT

1. BANK DETAILS

Bank Name	: BANK CENTRAL ASIA (BCA), KCP M. Toha – Bandung
Address	: Jl. Mohammad Toha No. 165 Bandung, West Java, Indonesia
Phone	: +62 22 520 9724
Account Number	: 8100 96 91 91 (USD)
Holder	: TOMMYANTO KANDISAPUTRA INDONESIA PT.
SWIFT Code	: C E N A I D J A

2. PAYPAL

Please contact the organizer for detailed instructions and guidance.

They will provide you with the necessary and information to complete your transaction smoothly.

B. CONTACT

Please contact us for more information.

Phone	: (022) 520 9724
Mobile/WhatsApp	: +62 823 1846 4046
Email	: info@bandungchoral.com
Website	: https://bandungchoral.com/swcf2026

Important Information!

1. No refund will be given to participants who cancel their participation for any reason.
2. In the event of cancellation due to government policy related to the pandemic – *PPKM (Community Activity Restrictions)*, the festival will be rescheduled/postponed.

Registration and participation fees may be transferred to the next edition of the event.